

1

All^o. con brio.

1^{er} QUINTETTE

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The musical score for the first quintet consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *pp* (pianissimo) dynamic and includes a *Cres.* (crescendo) marking. The second staff features *ff* (fortissimo) dynamics. The third staff includes a *Cres ff* marking and a *pp Stacc.* (pianissimo staccato) marking. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *f* (forte) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *pp*, *ff*, *p*, and *f*. There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of the following sections:

- First Section:** A series of staves featuring intricate melodic lines and rhythmic patterns. Dynamics include *f* (forte) and *pp* (pianissimo). Articulations such as accents and slurs are used throughout.
- Second Section:** Continues the melodic development with a *Smorz. pp* (diminuendo pianissimo) marking.
- Third Section:** Features a series of chords and a melodic line with a *pp* marking.
- Fourth Section:** A melodic line with a *f* marking and a *pp* marking.
- Fifth Section:** A melodic line with a *f* marking and a *pp* marking.
- Sixth Section:** A melodic line with a *f* marking and a *pp* marking.
- Seventh Section:** A melodic line with a *f* marking and a *pp* marking.
- Eighth Section:** A melodic line with a *f* marking and a *pp* marking.
- Ninth Section:** A melodic line with a *f* marking and a *pp* marking.
- Tenth Section:** A melodic line with a *f* marking and a *pp* marking.
- Eleventh Section:** A melodic line with a *f* marking and a *pp* marking.
- Twelfth Section:** A melodic line with a *f* marking and a *pp* marking.
- Thirteenth Section:** A melodic line with a *f* marking and a *pp* marking.
- Fourteenth Section:** A melodic line with a *f* marking and a *pp* marking.
- Fifteenth Section:** A melodic line with a *f* marking and a *pp* marking.
- Sixteenth Section:** A melodic line with a *f* marking and a *pp* marking.
- Seventeenth Section:** A melodic line with a *f* marking and a *pp* marking.
- Eighteenth Section:** A melodic line with a *f* marking and a *pp* marking.
- Nineteenth Section:** A melodic line with a *f* marking and a *pp* marking.
- Twentieth Section:** A melodic line with a *f* marking and a *pp* marking.
- Twenty-first Section:** A melodic line with a *f* marking and a *pp* marking.
- Twenty-second Section:** A melodic line with a *f* marking and a *pp* marking.
- Twenty-third Section:** A melodic line with a *f* marking and a *pp* marking.
- Twenty-fourth Section:** A melodic line with a *f* marking and a *pp* marking.
- Twenty-fifth Section:** A melodic line with a *f* marking and a *pp* marking.
- Twenty-sixth Section:** A melodic line with a *f* marking and a *pp* marking.
- Twenty-seventh Section:** A melodic line with a *f* marking and a *pp* marking.
- Twenty-eighth Section:** A melodic line with a *f* marking and a *pp* marking.
- Twenty-ninth Section:** A melodic line with a *f* marking and a *pp* marking.
- Thirtieth Section:** A melodic line with a *f* marking and a *pp* marking.
- Thirty-first Section:** A melodic line with a *f* marking and a *pp* marking.
- Thirty-second Section:** A melodic line with a *f* marking and a *pp* marking.
- Thirty-third Section:** A melodic line with a *f* marking and a *pp* marking.
- Thirty-fourth Section:** A melodic line with a *f* marking and a *pp* marking.
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- Thirty-seventh Section:** A melodic line with a *f* marking and a *pp* marking.
- Thirty-eighth Section:** A melodic line with a *f* marking and a *pp* marking.
- Thirty-ninth Section:** A melodic line with a *f* marking and a *pp* marking.
- Fortieth Section:** A melodic line with a *f* marking and a *pp* marking.
- Forty-first Section:** A melodic line with a *f* marking and a *pp* marking.
- Forty-second Section:** A melodic line with a *f* marking and a *pp* marking.
- Forty-third Section:** A melodic line with a *f* marking and a *pp* marking.
- Forty-fourth Section:** A melodic line with a *f* marking and a *pp* marking.
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- Forty-eighth Section:** A melodic line with a *f* marking and a *pp* marking.
- Forty-ninth Section:** A melodic line with a *f* marking and a *pp* marking.
- Fiftieth Section:** A melodic line with a *f* marking and a *pp* marking.

TEMA. Variato. Andante.

The 'TEMA. Variato. Andante.' section consists of the following staves:

- First Staff:** A melodic line in 2/4 time, starting with a *pp* marking and a *f* marking.
- Second Staff:** A melodic line with a *pp* marking and a *f* marking.
- Third Staff:** A melodic line with a *pp* marking and a *f* marking.
- Fourth Staff:** A melodic line with a *pp* marking and a *f* marking.
- Fifth Staff:** A melodic line with a *pp* marking and a *f* marking.
- Sixth Staff:** A melodic line with a *pp* marking and a *f* marking.
- Seventh Staff:** A melodic line with a *pp* marking and a *f* marking.
- Eighth Staff:** A melodic line with a *pp* marking and a *f* marking.
- Ninth Staff:** A melodic line with a *pp* marking and a *f* marking.
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- Seventeenth Staff:** A melodic line with a *pp* marking and a *f* marking.
- Eighteenth Staff:** A melodic line with a *pp* marking and a *f* marking.
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- Twentieth Staff:** A melodic line with a *pp* marking and a *f* marking.
- Twenty-first Staff:** A melodic line with a *pp* marking and a *f* marking.
- Twenty-second Staff:** A melodic line with a *pp* marking and a *f* marking.
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- Twenty-fourth Staff:** A melodic line with a *pp* marking and a *f* marking.
- Twenty-fifth Staff:** A melodic line with a *pp* marking and a *f* marking.
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- Thirty-eighth Staff:** A melodic line with a *pp* marking and a *f* marking.
- Thirty-ninth Staff:** A melodic line with a *pp* marking and a *f* marking.
- Fortieth Staff:** A melodic line with a *pp* marking and a *f* marking.
- Forty-first Staff:** A melodic line with a *pp* marking and a *f* marking.
- Forty-second Staff:** A melodic line with a *pp* marking and a *f* marking.
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- Fiftieth Staff:** A melodic line with a *pp* marking and a *f* marking.

VIOLINO SECONDO.

3

Cres.

f

p

Minore.

Maggior.

ff

pp

pp

f

Minuetto.

7

6

7

f

f

f

Trio. 6

5 217. R.

D. C. al minuetto sino al fine

VIOLINO SECONDO.

Allegro.
RONDO.
Finale.

This musical score is for the Violino Secondo part of a Rondo Finale, marked Allegro. It consists of 13 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *pp*, and *ff*. There are also first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO.

5

This musical score for Violino Secondo consists of 16 measures across 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#). The score begins with a treble clef and a common time signature. The first staff contains measures 52-53. The second staff contains measures 54-55. The third staff contains measures 56-57. The fourth staff contains measures 58-59. The fifth staff contains measures 60-61. The sixth staff contains measures 62-63. The seventh staff contains measures 64-65. The eighth staff contains measures 66-67. The ninth staff contains measures 68-69. The tenth staff contains measures 70-71. The eleventh staff contains measures 72-73. The twelfth staff contains measures 74-75. The thirteenth staff contains measures 76-77. The score includes dynamic markings such as *pp*, *p*, and *f*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line.